



LSU Golden Girls

2010-11 Audition Information

Saturday, March 27, 2010 — 8:30 am
LSU Union — Cotillion Ballroom
LSU campus — Baton Rouge, Louisiana

for directions, visit <http://www.campusmap.lsu.edu/map/>

The *LSU Golden Girls* have maintained a history of excellence on the LSU campus for more than 50 years. Members of this prestigious dance line are members of the award-winning LSU Tiger Marching Band, *The Golden Band from Tigerland*. On each home football weekend, the *LSU Golden Girls* perform for more than 90,000 enthusiastic Tiger fans. Each member receives a \$1000 scholarship, plus most all of the uniform and practice outfits are provided at no charge. Incoming freshmen from out of state are also eligible to receive full-tuition scholarships through our Golden Oaks scholarship program.

The *LSU Golden Girls* are expected to perform with the highest level of dance technique. Members must be able to learn choreography quickly and memorize various sequences and routines. They must be able to concentrate on arm and body placement/alignment and coordination, while maintaining the expression and style of the routines.

70-90 applicants register each year for the annual auditions. Current LSU undergraduates, graduate students, transfer students and incoming freshmen are eligible to audition. The final team will be made up of 14-18 members. Potential returning members must audition each year and are not guaranteed a spot on the team. A returning member's history, commitment, effort, and performance throughout the year will affect their eligibility to return to the squad.

Pre-Audition Workshops

These free workshops are optional, but strongly recommended. Participants will be taught material similar to what will be taught at the audition: "across the floor" technical combinations, along with traditional and jazz routine excerpts. Dancers who are not yet eligible to audition but would like to gain audition experience are welcome to participate in the audition workshops. This opportunity is encouraged for anyone planning to audition in future years. No pre-registration required.

Three workshops will be held in the LSU Band Hall from 1:00-3:00 pm on the following dates:

- (1) Saturday, February 6, 2010 (2) Saturday, February 27, 2010 (3) Saturday, March 13, 2010

2010 Audition Requirements

- Current LSU students and transfer students must have a 2.0 cumulative GPA or higher, and must be full-time students during the 2010 fall semester.
- Transfer students and incoming freshman must be accepted to the University by the date of the audition, and must be full-time students during the 2010 fall semester. If you have applied to the University and have not yet received acceptance by the week of the audition, please contact the Band Department via email. (bands@lsu.edu)
- Applicants must audition in person. No videotapes or DVDs will be accepted.

What to Wear to the Audition

- Two-piece black outfit consisting of:
 - (1) Black Crop Top/Sports Bra of your choice (sleeveless, long-sleeve, halter, etc.)
 - (2) Black Hot Shorts — no bike shorts or leotards. This is different from previous years.
- Flesh Colored Tights
- Shoes — any dance shoe except Characters or dance sneakers.
The Golden Girls wear tan pedinis for their official dance shoe.
- Hair/Make-up — Performance hair (half-up, out of the face). Performance make-up should compliment features, but not be too heavy. Visit the Golden Girl page on the LSU Band website to view how the Golden Girls wear their hair and make-up. http://www.bands.lsu.edu/golden_girls
- No jewelry, except small earrings (posts only). Other body piercings of any kind should be removed and all tattoos should be covered.

2010 LSU GOLDEN GIRL AUDITION PROCESS

- There is no pre-registration.
- The audition is closed to the public.

Part I: Registration.

Applicants report to the audition site to register. You will be asked to:

- Fill out an Audition Application Form and choose an audition number
- Provide a copy of your Insurance Card
- Provide a copy of your most recent physical exam record (exam must be within one year)
- Provide your LSU Student ID card or a copy of your acceptance letter. Those who have been provisionally accepted must provide a copy of their letter from the University. If you have applied to LSU and have not received your acceptance letter prior to the week of the audition, please contact the Band Department by March 25th.
- If you are under 18, your Audition Application Form **MUST BE SIGNED** by a parent or guardian in order to participate.
- Provide basic measurements, height, and weight for costume/uniform fittings. Our seamstress will measure and record the information.

Part II: Warm-up/Technique Evaluation.

All applicants begin with stretching and extension exercises followed by “across the floor” technique combinations. A basic understanding of ballet and jazz technique is highly encouraged. Technical skills that may be included, but not limited to, in the audition process are:

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| • Châinés | • Double/Triple Turns | • Calypso Leaps |
| • Pas de bourrée | • Fouette turns | • Leg Hold Turns |
| • Chassés | • Front/Side/Reverse Leaps | • Axels |
| • Kicks (all kinds) | • Switch Leaps | • Splits |

Applicants will perform in small groups as assigned and will be judged in the areas listed below:

- Dance execution and ability — the judges will be evaluating precision, coordination, timing, strength, and flexibility.
- Technique — the judges will be evaluating proper execution of all technique.
- Appearance — the judges will be evaluating overall appearance (e.g. hair, make-up, and an athletic, toned physique)
Visit the Golden Girl page on the LSU Band website to view how the Golden Girls wear their hair and make-up for performances/pictures. http://www.bands.lsu.edu/golden_girls
- Poise and Projection

At the conclusion of Part II, a limited number of applicants will continue with the audition process. Everyone else will be dismissed.

Part III: Evaluation of Two Routines.

One traditional school song routine and one jazz routine will be taught to the remaining applicants. Once learned, these routines will be performed for the judges in small groups as required. Applicants will be observed throughout the learning process. The judges will be looking for the following:

- Dance execution and ability
- Technique
- Poise and projection
- Ability to learn choreography quickly
- Ability to assimilate the style and energy of dances
- Work ethic, motivation and attitude
- Toned physique

Part IV: Interview.

Applicants will undergo a short interview with the judges. Scoring will be based on the applicant’s communication skills, personality, enthusiasm, team-oriented attitude and poise. The judging panel will consist of the Director, former Golden Girls, professional dance instructors, and representatives from LSU. Following the interview, scores will be tabulated and 14-18 applicants will be taken as Preliminary Members.

Part V: Preseason Training/Final Selection.

Preliminary Members will undergo Preseason Training, where they are expected to learn a number of school routines and cheers from a DVD and live workshops. Preseason Training workshops will be held in Baton Rouge beginning late spring and over the summer. Preliminary Members must attend at least one workshop. These workshops will include practice sessions, team building activities, appearances, and work-outs.

Preliminary Members are required to maintain their March 27th audition appearance/weight once selected for Preseason Training. Weigh-ins will be held periodically over the summer and throughout the season, and are under the direct supervision of the Band Department. Preliminary Members will also be expected to keep a health log/journal over the summer.

Final selection of the 2010-11 Golden Girls will be made in August at the beginning of Tiger Band Preseason Camp. The final evaluation will be based on preparation, performance, commitment, marching ability, physical condition, attendance, work ethic and attitude. Once fall classes begin, weekly evaluations will be made to determine alternates, if any. Note: Preliminary Membership does not ensure final LSU Golden Girl membership.

Photos for the 2010-11 poster will be taken once the line is finalized. Specific dates TBA.

Basic Expectations for New and Returning Golden Girls

- Maintain audition appearance (weight) at all times in a consistent and healthy manner — no exceptions.
- Attend at least one Preseason Training workshop over the summer
- Attend and arrive on time to all practices, games, work-outs, and assigned appearances
- Give 100% at every practice, game, work out, and appearances
- Interact with fans (including signing posters and taking pictures) on campus and throughout the community
- Represent LSU and the LSU Tiger Band in a positive/classy manner on and off the field
- Adhere to the LSU Student Code of Conduct
- Adhere to the rules and regulations of the LSU Tiger Band (provided to members in August)
- Register for MUS 4250 (Tiger Band)
- Register as a full-time student in the fall semester and maintain, at the minimum, a cumulative 2.0 GPA
- Uphold the long-standing tradition of excellence of the LSU Golden Girls

****Violation of any of the above may result in dismissal from the line****

Questions? Email us at bands@lsu.edu

